



Just For Grins



Jo Thompson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	2 x Kick Ball Change, Stomp, Clap. Kick right forward. Step right back slightly. Step left in place. Stomp right forward. Clap. Kick left forward. Step left back slightly. Step right in place. Stomp left forward. Clap.	Kick Ball Change Stomp. Clap. Kick Ball Change Stomp. Clap.	On the spot
Section 2 9 - 10 & 11 & 12 13 - 16	Touch Right Forward, Side, Switch with Side Touches, x 2. Touch right toe forward. Touch right toe to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to right side. Repeat steps 9 - 12.	Front. Side. and Left and Right	On the spot
Section 3 17 - 18 19 - 20 21 22 - 24	Right Grapevines and Hip Bumps. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left slightly to left side, bumping hips left. Bump hips right. Bump hips left. Bump hips right.	Step. Behind. Step. Touch. Bump 2, 3, 4.	Right On the spot
Section 4 25 - 26 27 - 28 29 30 - 32	Left Grapevine and Hip Bumps. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Step right slightly to right side, bumping hips right. Bump hips left Bump hips right. Bump hips left.	Step, Behind Step, Touch Bump 2, 3, 4.	Left On the spot
Section 5 33 - 34 35 - 36 37 38 39 - 40 Note:	Figure 8 Grapevine Right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right shifting weight to right foot. On ball of right make 1/4 turn right stepping left to left side. Cross right behind left. Step left 1/4 turn left. You should now be facing 1/4 turn left from home wall.	Step. Behind. Turn. Step. Pivot Step Behind. Turn.	Right Turning right Left Turning left
Section 6 41 & 42 43 - 44 45 & 46 47 - 48	Right Shuffle, 1/2 Turn Right, Left Shuffle, 1/2 Turn Left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left.	Right Shuffle Step. Pivot. Left Shuffle Step. Pivot.	Forward Turning right Forward Turning left

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Beginner/ Intermediate.

Choreographed by:- Jo Thompson (USA) July 96.

Music Suggestion:- 'Billy B Bad' by George Jones (148 bpm); 'No Way Out' by Suzy Bogguss; 'Little Deuce Coupe' by The Beach Boys.